

# DEEP RIVER

*negro spiritual*

Arreglo coral:  
Rodrigo Hamu Quinteros

♩ = 70

soprano  
alto  
tenor  
bajo

Deep ri - ver my home is o - ver Jor - dan Deep  
Deep ri - ver my home is o - ver Jor - dan Deep  
Deep ri - ver my home o - ver Jor - dan Deep  
Deep ri - ver o - ver Jor - dan Deep

Detailed description: This block contains the first system of the musical score for 'Deep River'. It features four vocal parts: soprano, alto, tenor, and bajo. The music is in 4/4 time with a tempo of 70 beats per minute. The key signature has three sharps (F#, C#, G#). The lyrics are: 'Deep ri - ver my home is o - ver Jor - dan Deep'. The soprano and alto parts have a melodic line with eighth and quarter notes. The tenor part has a more rhythmic line with some rests. The bajo part has a simple bass line with quarter notes.

6

Fine

ri - ver, Lord I want to cross o - ver in - to camp - ground. Oh, don't you want to go to that  
ri - ver Lord I want to cross o ver in to camp - ground. Oh, don't you want to go to that  
ri - ver Lord I want to cross o ver in to camp - ground.  
ri - ver Lord I want o - ver camp - ground.

Detailed description: This block contains the second system of the musical score. It continues the four vocal parts. The lyrics are: 'ri - ver, Lord I want to cross o - ver in - to camp - ground. Oh, don't you want to go to that'. The soprano and alto parts have a melodic line with eighth and quarter notes. The tenor part has a more rhythmic line with some rests. The bajo part has a simple bass line with quarter notes. The system ends with a 'Fine' marking.

11

D.C. al Fine

gos - pel feast, that pro - mis'd land where all is peace? oh...  
gos - pel feast. that pro - mis'd pro - mis'd all is peace? oh...  
that pro - mis'd land where all is peace? oh...  
gos - pel feast. that pro - mis'd land where all is peace? oh...

Detailed description: This block contains the third system of the musical score. It continues the four vocal parts. The lyrics are: 'gos - pel feast, that pro - mis'd land where all is peace? oh...'. The soprano and alto parts have a melodic line with eighth and quarter notes. The tenor part has a more rhythmic line with some rests. The bajo part has a simple bass line with quarter notes. The system ends with a 'D.C. al Fine' marking.